



# Summer and Outdoor Theatre Auditions (SOTA)

## Friday & Saturday, January 18 & 19, 2019

Odell Auditorium | Greensboro College | Greensboro, NC

### SUMMER/OUTDOOR AUDITION PROCEDURES

Check-in at Odell Auditorium to get your name badge and other information at least ½ hour prior to your briefing time.

After you receive your name badge, proceed to the **ACTOR'S MANDATORY BRIEFINGS**.

Following the briefing, you are free to visit with other auditionees, relax, rehearse, warm up and then report to the Holding Room at the time on the following schedule beside your number block.

- **Auditions will begin at 1:00 on Friday and at 9:15 am on Saturday.**
  - Performers will audition in groups of 20.
  - Callbacks will be posted at the end of each group.
- **Acting-Only or Singing-Only** will be given **60 Seconds** (including stating your name & number) to perform your monologue.
- **Acting/Singing** auditions will be given **90 Seconds** for a monologue and song, (including stating your name & number). An accompanist will be provided. No a cappella singing, self-accompaniment or electronic music accompaniment (CD, taped music, etc.). Give your music to the accompanist immediately before your audition and retrieve it when you finish.

#### Your Time Starts with your first word!

- **Make sure you have reviewed the singing guidelines from on the following pages if you plan to sing.**
  - If you go over your time, you will hear the timer say THANK YOU, and the accompanist will stop playing if you are singing. You should stop then and repeat your name and number.
- **Dance Call** Friday 3:30 – 4:30 pm                      Saturday 4:00 – 6:00 pm
- **Fight Call** Friday 4:30 – 5:30 pm                      Saturday 6:00 – 8:00 pm

### CALLBACK PROCEDURES

- **Callbacks** will take place the same day as your audition. **Carefully check callback sheets for times and locations because times vary by company.**
- **Callbacks** will be posted in the Odell Auditorium lobby after each group of 20. If you are chosen for a callback, select a time and print your name and audition number on the Callback Sign-Up Sheet posted outside the individual company's callback room(s).
- If you are called back, you could be asked to perform another monologue, sing another selection, or read from a script. You should prepare **two or three additional monologues and musical numbers** to show during your callbacks (no time limit).
- **P/R Only (Photo/Resume requests):** If your callback says **P/R Only** you should not sign up for an interview time slot. Leave only your photo with resume attached at the company callback location. Make sure your audition number and current contact information are on your resume.