



# Summer and Outdoor Theatre Auditions (SOTA)

Friday & Saturday, January 18 & 19, 2019

Odell Auditorium | Greensboro College | Greensboro, NC

## DANCE AND STAGE COMBAT INFORMATION

You will apply using the SOT Audition application and add supplemental information in the Dance Call or Fight Call application, as you choose to participate.

Performers are not required to prepare material in advance. **If you plan to participate in Dance Call**, you should be familiar with common dance terminology. **If you plan to participate in the Fight Call** you should be familiar with common stage combat terminology. **If you are doing BOTH Dance Call and Fight Call**, work with the stage manager to assist in moving you through the dance call so you can then attend the fight call as these may overlap. Do not schedule other callbacks or interviews during the times for Dance or Fight Call.

**Dance Call:** Dancers will be divided into two groups: actors who move, & intermediate/advanced. Each group will be taught assorted combinations, and across-the-floor routines with choreography that will include modern, ballet, and folk steps. You will be given a short time to rehearse this – then you will perform before the theatres in smaller groups. Note – many of the theatres watch the teaching and rehearsal to see how well and quickly you pick up the moves.

**Fight Call:** Combatants will be divided into three groups based on skill levels. Fight choreography will include classic and contemporary stage combat unarmed routines. Each skill level will be taught assorted combinations in pairs. You will be given a short time to rehearse this – then you will perform before the theatres in smaller groups. Note – many of the theatres watch the teaching and rehearsal to see how well and quickly you pick up the moves.

## What to Bring

- Clothes in which you can dance/fight/move but that show the line of your body. You will have time to change clothes between acting/singing auditions and Dance Call / Fight Call.
- Water bottle(s). Stay hydrated!
- 15 copies of your résumé with your audition number and **8 x 10 headshot/photos** to give to company representatives during your callbacks. ***Be prepared, there are no copiers available for your use at Greensboro College.***

## CALLBACK PROCEDURES

- **Callbacks** for all categories will take place each evening. **Carefully check callback sheets for times and locations because times vary by company.**
- **Callbacks** will be posted in the Odell Auditorium lobby after each group of 20. If you are chosen for a callback, select a time and print your name and audition number on the Callback Sign-Up Sheet posted outside the individual company's callback room(s).
- If you are called back, you could be asked to perform another monologue, sing another selection, or read from a script. You should prepare **two or three additional monologues and musical numbers** to show during your callbacks (no time limit).
- **Dance and stage combat callbacks will be posted at the end of their respective calls.**