



Summer and Outdoor Theatre Auditions (SOTA)

Friday & Saturday, January 18 & 19, 2019

Odell Auditorium | Greensboro College | Greensboro, NC

SINGING INFORMATION

Please prepare your music for the piano/accompanist – he/she wants your audition to go smoothly as much as you do!

Preparation:

1. Mount your music on light-weight cardboard such as a manila folder, or put it in a small ringed notebook so it will not fall off during your audition! Please, no music books.
2. Bring a clear, legible copy of your music that is in your key – the accompanist will not transpose it on the spot. If necessary, you may need to pay an arranger to write out the song in your key and style prior to your rehearsal of the material.
3. Clearly mark your music for any deviation in tempo or text (many accompanists follow the text as well as the music). *See following pages for a sample mark-up.*
4. *A cappella* singing, recorded music, or self-accompaniment is not allowed.
5. Rehearse your time with the accompanist just as much as you rehearse your monologue, the transition, and the song itself.

At the Audition:

1. Tell the accompanist what song you will be performing. If you have any special instructions, be sure to give the instructions to the accompanist before you start. Tell the accompanist if you plan to repeat any section of the song. If you plan to take only second endings, please mark through the first ending and instruct the accompanist of your intentions.
2. Give your tempo to the accompanist in accurate, professional terms. Ways to indicate tempo include counting it out quietly, humming quietly just a little of the song, or lightly snapping your fingers to the beat. If the song changes tempo in the middle, please tell the accompanist, even if it is written in the music.
3. If your time is up, the accompanist will stop playing and you will hear “THANK YOU” – this doesn’t have a negative impact on the results of your audition but stopping as soon as they stop shows you are listening!
4. After your audition, collect your music from the accompanist. Be sure to thank him/her.