

Summary of Marketing and Budgets for Outdoor Theatres, 2019

A summary of marketing expenditure (percentage of total outdoor budget) for segments of the outdoor theatres is provided below. Summaries provided an account for theatres reporting income and budget along with attendance.

Marketing as a Percentage of Outdoor Budgets

Theatre Segment	#	Mean Total Outdoor Budget	Mean Outdoor Marketing Budget	% Outdoor Budget for Marketing
Small Outdoor Non-Shakespeare (< \$100k)	4	\$15,973	\$3,867	24%
Mid-size Outdoor Non-Shakespeare (\$100k - \$500k)	5	\$110,515	\$13,598	6%
Large Outdoor Non-Shakespeare (> \$500k)	9	\$1,488,227	\$160,632	7%
Small Outdoor Shakespeare (< \$250k)	7	\$77,136	\$4,914	6%
Mid-size Outdoor Shakespeare (\$250k - \$2M)	9	\$663,530	\$23,801	4%
Large Outdoor Shakespeare (> \$2M)	5	\$6,771,645	\$251,801	4%

Mean Income From Ticket Sales by Segment

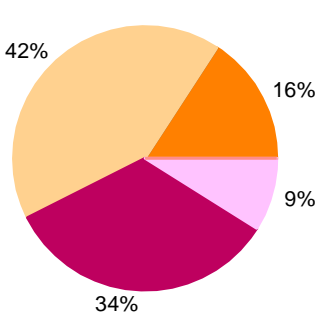
Theatre Segment	Paying Attendee Average	Ticket Income Average	Use Online Sales	% OL tix
Small Outdoor Non-Shakespeare (< \$100k)	1,229	\$15,973	2 of 4	63%
Mid-size Outdoor Non-Shakespeare (\$100k - \$500k)	6,247	\$110,515	4 of 5	69%
Large Outdoor Non-Shakespeare (> \$500k)	47,084	\$1,488,227	All	43%
Small Outdoor Shakespeare (< \$250k)	2,783	\$65,781	All	38%
Mid-size Outdoor Shakespeare (\$250k - \$2M)	11,409	\$404,816	All	57%
Large Outdoor Shakespeare (> \$2M)	59,832	\$3,093,814	All	54%

Note: Ticket income figures do not include Free Productions.

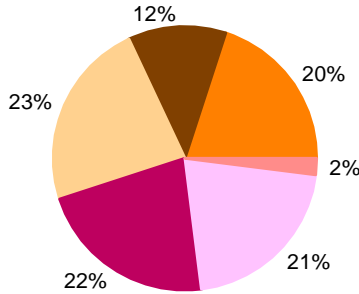
Distribution of Marketing Budget Expenditures, Outdoor Theatres

Theatre Segment	N	Bro- chures	Direct Mail	Print Adv	Radio/TV Adv	Web	Other
Small Outdoor Non-Shakespeare (< \$100k)	4	16%	0%	42%	34%	9%	0%
Mid-size Outdoor Non-Shakespeare (\$100k - \$500k)	5	20%	12%	23%	22%	21%	2%
Large Outdoor Non-Shakespeare (> \$500k)	9	16%	9%	25%	7%	25%	18%

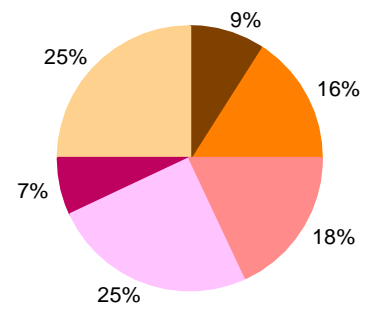
■ Brochures
 ■ Direct Mail
 ■ Print Ads
 ■ Radio/TV Ads
 ■ Web
 ■ Other



Small (<\$100K)



Medium (\$100K to \$500K)

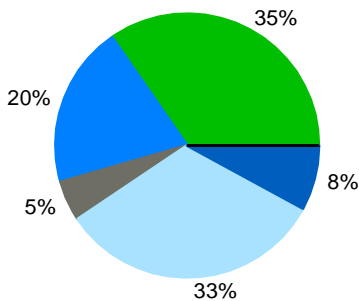


Large (>\$500K)

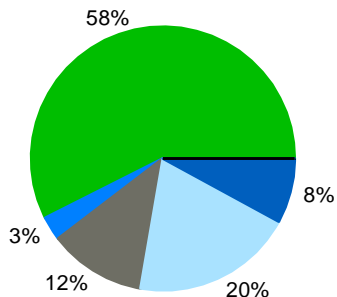
Distribution of Theatre Income, Outdoor Theatres

Theatre Segment	N	Earned	Gov't	Founda- tions	Indiv. Donation	Corp.	Endow- ment
Small Outdoor Non-Shakespeare (< \$100k)	4	35%	20%	5%	33%	8%	0%
Mid-size Outdoor Non-Shakespeare (\$100k - \$500k)	5	58%	3%	12%	20%	8%	0%
Large Outdoor Non-Shakespeare (> \$500k)	9	70%	13%	2%	8%	6%	1%

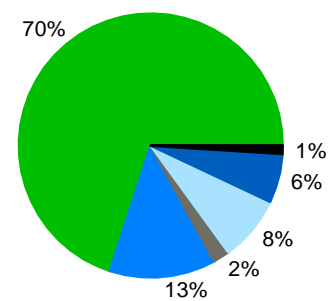
■ Earned Income
 ■ Foundations
 ■ Corporations
■ Government
 ■ Individual Donations
■ Endowment



Small (<\$100K)



Medium (\$100K to \$500K)



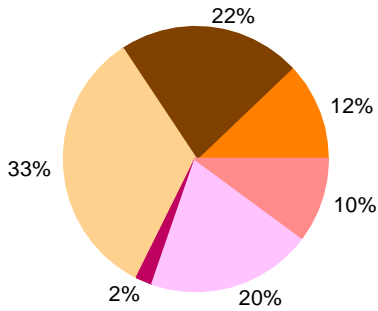
Large (>\$500K)

Distribution of Marketing Budget Expenditures, Outdoor Shakespeare

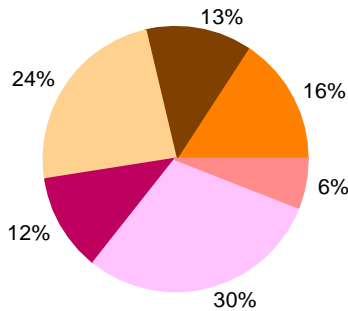
Theatre Segment	N	Bro- chures	Direct Mail	Print Adv	Radio/TV Adv	Web	Other
Small Outdoor Shakespeare (< \$250k)	7	12%	22%	33%	2%	20%	10%
Mid-size Outdoor Shakespeare (\$250k - \$2M)	9	16%	13%	24%	12%	30%	6%
Large Outdoor Shakespeare (> \$2M)	4	21%	23%	11%	10%	22%	15%

Note: Not all theatres provided marketing responses.

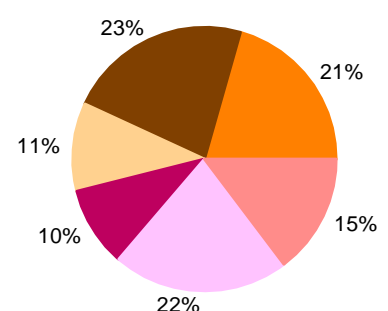
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 ■ Web
 ■ Other



Small (<\$250K)



Medium (\$250K to \$2M)

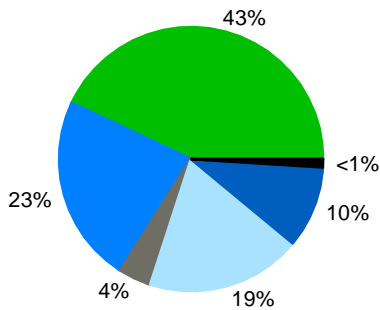


Large (>\$2M)

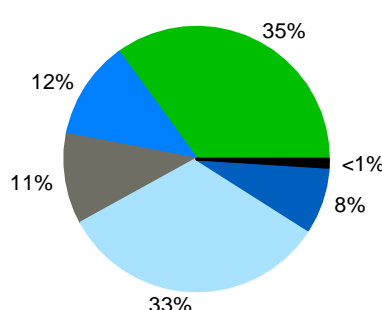
Distribution of Theatre Income, Outdoor Shakespeare

Theatre Segment	N	Earned	Gov't	Foundations	Indiv. Donation	Corp.	Endow- ment
Small Outdoor Shakespeare (< \$250k)	7	43%	23%	4%	19%	10%	<1%
Mid-size Outdoor Shakespeare (\$250k - \$2M)	9 (5 free)	35%	12%	11%	33%	8%	<1%
Large Outdoor Shakespeare (> \$2M)	5	62%	4%	6%	23%	3%	2%

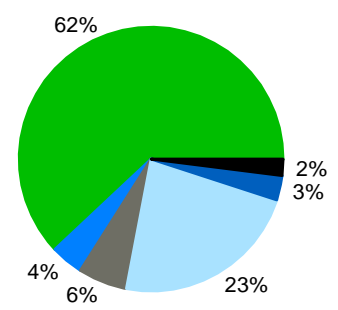
■ Earned Income
 ■ Foundations
 ■ Corporations
■ Government
■ Individual Donations
■ Endowment



Small (<\$250K)



Medium (\$250K to \$2M)



Large (>\$2M)